

Chapter 5

Culture, Sports and Tourism

Hong Kong offers a wide range of sports, cultural and recreational opportunities, ranging from international sports and arts events to community programmes. The tourism sector continued to grow in 2025, with overall visitor arrivals to Hong Kong rising to almost 50 million.

The Culture, Sports and Tourism Bureau coordinates government policies on arts and culture, sports, recreation, creative industries and tourism. It promotes the development of culture, sports and tourism through events that attract visitors to Hong Kong and boost the tourism industry. The bureau is supported by the Leisure and Cultural Services Department (LCSD), Cultural and Creative Industries Development Agency and Tourism Commission in implementing these policies.

The LCSD promotes the city's arts and culture, enhances its venues and facilities, and fosters cooperative interaction among sports, cultural and community organisations. It manages 15 museums, 17 performance venues (comprising 15 performing arts venues and two indoor stadiums), two art spaces and 83 libraries. It also organises exhibitions, sports events and cultural performances.

Blueprint for Arts and Culture and Creative Industries Development

The government is taking forward policy measures under the Blueprint for Arts and Culture and Creative Industries Development to promote the appeal of Hong Kong's culture; foster diverse and sustainable development of the arts, culture and creative industries; and consolidate the city's position as an East-meets-West centre for international cultural exchange.

Arts and Culture Venues

West Kowloon Cultural District

The West Kowloon Cultural District is a strategic investment by the government, providing a world-class, integrated arts and cultural hub. Stretching 40 hectares along Victoria Harbour, it is home to the Hong Kong Palace Museum, M+, the Xiqu Centre, Freespace and the Art Park. The WestK Performing Arts Centre is planned for completion in 2026.

The Hong Kong Palace Museum, with an exhibition space of 7,800 square metres, promotes the study and appreciation of Chinese art and culture, and advances cultural dialogue through international partnerships. M+, with an exhibition space of about 17,000 square metres, is a museum of contemporary visual culture presenting collections that display visual art, design and architecture as well as moving image from Hong Kong, the Chinese Mainland, Asia and beyond.

The Xiqu Centre, with a 1,075-seat Grand Theatre, is dedicated to preserving, promoting and developing the art of Chinese traditional theatre, Cantonese opera and other forms of xiqu. Freespace, which includes a 'black box' theatre accommodating 800 people standing or 424 seated, provides a creative space for contemporary productions.

Leisure and Cultural Services Department Venues

The LCSD's Venue Partnership Scheme fosters partnerships between the LCSD's performing arts venues and performing arts groups. It aims to enhance the image and character of individual venues and their partners. The venue partners organised 713 stage performances in conjunction with 930 educational, promotional and audience-building activities in 2025.

The government revised the hiring policy for LCSD performance venues during 2025, to establish clearer identities and align with policy objectives such as developing the mega events economy and promoting the integration of culture and tourism.

Hong Kong Coliseum and Queen Elizabeth Stadium

The 12,500-seat Hong Kong Coliseum and 3,500-seat Queen Elizabeth Stadium are the territory's premier multi-purpose indoor stadiums. With flexible stage and seating configurations, the stadiums can host pop concerts, mega sports events, major celebrations and other activities.

Hong Kong Cultural Centre

The Hong Kong Cultural Centre is the territory's premier performing arts facility. It has three main performance venues: a 1,971-seat concert hall, a 1,734-seat grand theatre and a 496-seat studio theatre.

Hong Kong City Hall

Hong Kong City Hall is the territory's first purpose-built major civic centre, and a declared monument since 2022. Its main facilities include a 1,430-seat concert hall, a 463-seat theatre and an exhibition hall.

East Kowloon Cultural Centre

Fully opened in November, the East Kowloon Cultural Centre is Hong Kong's first flagship performance venue for arts technology and long-running performances. Its five major facilities include a 1,200-seat hall and a 536-seat theatre. Its three-month opening season began in November, bringing together local and international creative talents with unique theatre experiences through the convergence of arts and technology, including an original Cantonese musical *HighLights – The Memories of Charles Kao* as the opening programme.

Yau Ma Tei Theatre

Yau Ma Tei Theatre, the only surviving pre-war cinema building in the urban area, is dedicated to nurturing young talents for Cantonese opera. The theatre's phase 2 is under construction to enhance its function as a professional performance venue.

Civic Centres

The LCSD runs 11 regional and district civic centres: the Sheung Wan and Sai Wan Ho Civic Centres on Hong Kong Island; Ngau Chi Wan Civic Centre, and Ko Shan Theatre and its New Wing with priority venue hiring policy for Cantonese opera performances in Kowloon; and the Sha Tin, Tsuen Wan, Tuen Mun and North District Town Halls, Kwai Tsing and Yuen Long Theatres and Tai Po Civic Centre in the New Territories.

PMQ

PMQ occupies the site of the former Police Married Quarters in Central. It combines heritage conservation and support for creative industries.

The revitalised Grade 3 historical building provides studios, pop-up stores and workspaces for design and creative entrepreneurs, as well as exhibitions and lectures by local and international designers.

Arts and Culture Funding

Recurrent Funding

In 2024-25, the government earmarked more than \$6 billion (excluding capital works expenditure) for arts groups, education and promotion, and administration. About \$395.7 million went into supporting nine major performing arts groups: the Chung Ying Theatre Company, City Contemporary Dance Company, Hong Kong Ballet, Hong Kong Chinese Orchestra, Hong Kong Dance Company, Hong Kong Philharmonic Orchestra, Hong Kong Repertory Theatre, Hong Kong Sinfonietta and Zuni Icosahedron.

Cultural Exchange

The government sets aside around \$70 million every year to strengthen collaboration with Chinese Mainland and overseas government authorities and cultural organisations, and to support arts groups and artists to perform and stage exhibitions outside Hong Kong.

With the support of Mainland Offices and Economic and Trade Offices in overseas cities, local arts groups and artists put on around 70 programmes and exhibitions in 2025, in many Chinese Mainland cities and countries in Asia, Australia, Europe and North America.

Arts and Sport Development Fund (Arts Portion)

The arts portion of the Arts and Sport Development Fund provides funding for long-term arts and cultural development. The Arts Capacity Development Funding Scheme seeks to develop the capacity of local artists and arts groups and to promote public-private partnership in local arts development through springboard grants with matching elements and project grants. In 2025, it supported 14 new projects with a total of \$38.93 million. Around \$30 million is also earmarked annually to support projects initiated or recommended by the Hong Kong Arts Development Council.

Art Development Matching Grants Scheme

The Art Development Matching Grants Scheme seeks to widen funding sources for arts groups and encourage community support for arts and cultural development. It promotes interaction between the cultural and commercial sectors, fostering the diverse and sustainable development of performing arts. It matches private donations and sponsorships raised by eligible arts groups and organisations by providing corresponding grants and \$1.7 billion has been injected since its launch in 2016.

Mega Arts and Cultural Events Fund

The Mega Arts and Cultural Events Fund aims to attract and support international or large-scale arts and cultural events to take place in Hong Kong. New application and operation arrangements have taken effect since January and the fund allocated about \$76 million to sponsor seven projects during 2025.

Signature Performing Arts Programme Scheme

The Signature Performing Arts Programme Scheme aims to nurture world-class performing arts productions and international cultural brands that represent Hong Kong. Two projects were selected in 2025 under the scheme.

Intangible Cultural Heritage Funding Scheme

The Intangible Cultural Heritage Funding Scheme, established to engage the community in safeguarding Hong Kong's intangible cultural heritage, allocated about \$17 million to 31 community-driven and partnership projects in 2025.

Cantonese Opera Development Fund

The Cantonese Opera Development Fund aims to support projects relating to the preservation, promotion and development of Cantonese opera. Projects include performances of new and traditional plays, arts education activities, training and publications. In 2025, it granted about \$10.3 million to support relevant projects.

The Lord Wilson Heritage Trust

The Lord Wilson Heritage Trust aims to preserve and conserve Hong Kong's human heritage by organising activities and funding community organisations and individuals to implement heritage-related projects. In 2025, it allocated \$2.4 million to support nine projects.

Arts and Culture Organisations

Hong Kong Arts Development Council

The Hong Kong Arts Development Council operates grant schemes and plans, promotes, funds and supports the overall development of the arts. It is also a beneficiary of the Art Development Matching Grants Scheme and implements its own matching fund scheme to help small and medium-sized arts organisations.

The council nurtures artists, curators, arts administrators and other arts professionals by providing opportunities for training, cultural exchange, internship and attachment locally and abroad.

The council held its 30th Anniversary Gala Festival from June to October. By collaborating with major subvented arts groups and local artists, the festival presented 16 diverse programmes spanning music, theatre, dance, multimedia, and visual arts. Featuring over 250 performances and visual arts activities, the event attracted more than 150,000 attendees.

The 3rd edition of Arts • Tech Exhibition series presented two thematic exhibitions – *the Lighthouse* and *Ding Lab* in June and November respectively. The exhibitions and fringe programmes, including music performances, workshops and guided tours, attracted over 100,000 attendees.

The Arts in the City scheme is a series of distinctive art walks, blending the uniqueness of Hong Kong's communities, culture, history, arts and tourism. Its third and fourth routes,

‘Flow with Tai Po’ and ‘Our Southerly Days’, were launched in April and October respectively, and attracted over 110,000 attendees through eco-art guided tours and immersive performances.

West Kowloon Cultural District Authority

The West Kowloon Cultural District Authority presents arts and cultural programmes to showcase the best of the West Kowloon Cultural District and to develop the capacity of the local arts and cultural sector, nurture young artists, build audiences and engage the community.

Hong Kong Academy for Performing Arts

The Hong Kong Academy for Performing Arts offers professional education, training and research facilities in performing arts including Chinese opera, dance, drama, film and TV, music, and theatre and entertainment arts. In the 2025 QS World University Rankings, the academy was in the top 20 for performing arts.

During the year, 930 students enrolled in undergraduate and post-secondary programmes in the six performing arts disciplines. In addition, 184 students were pursuing master’s degree programmes in dance, drama, film and TV, music, theatre and entertainment arts, and performing arts studies. The academy also admitted 847 students to its junior programmes and 1,292 students to its Extension and Continuing Education for Life programme.

Hong Kong Arts Centre

The self-financing Hong Kong Arts Centre promotes contemporary arts and culture. It features the works of local and overseas artists, and provides facilities for performances, films and exhibitions. The centre’s Hong Kong Art School runs higher diploma and degree courses on fine art, and offers short programmes on a wide variety of arts subjects.

Fringe Club

The Fringe Club is housed in a former cold-storage warehouse built in 1890, now listed as a Grade 1 historical building and adapted for use as a contemporary arts space. It houses three theatres and one exhibition hall and holds regular performances, exhibitions and arts festivals in different spaces throughout the building.

The club is dedicated to nurturing budding artists and promoting mature ones by providing them with venue, publicity support and opportunities for overseas tours. In 2025, 1,120 exhibitions, music and drama performances, talks and workshops were organised.

Jockey Club Creative Arts Centre

The Jockey Club Creative Arts Centre is an artist village and arts centre in Shek Kip Mei, an award-winning architectural conversion which preserved the former factory building’s 1970s charm. As an incubator for creative talents, it accommodates studios of 140 artists and cultural organisations representing a variety of art practices – mostly in visual arts. Other facilities include exhibition space galleries, a black box theatre, and a tea house. There were 118 public programmes which attracted 150,000 visitors in 2024-25.

Major Performing Arts Groups

Chung Ying Theatre Company

The Chung Ying Theatre Company is dedicated to developing stage productions and drama education. In 2025, it staged several productions, including musical *She, the Boxer*, and the Broadway hit farce *The Play that Goes Wrong*, and presented the first Hong Kong Applied Theatre Festival. It toured *A Tale of Two Cities: Blood for Blood*, and *Twelfth Night* in the Chinese Mainland.

City Contemporary Dance Company

The City Contemporary Dance Company is a professional contemporary dance group that nurtures creative dance talents in the context of contemporary China. In 2025, the company appointed Sang Jijia as its artistic director, under whose leadership, it created new works, including *My Arena: Dance of Triumph*, 'The Connected Stage' Series *A Triple Bill*, and *Mr. Blank 2.0*. It also performed in Hong Kong Week in Seoul.

Hong Kong Ballet

The Hong Kong Ballet is one of Asia's premier ballet companies. In 2025, it presented *Frida*, *Giselle*, *Romeo + Juliet*, *Shape of Grace* Gala, and *The Nutcracker* at its 100th performance. It toured performances to Singapore, New York, Seoul and Shanghai, including *Romeo + Juliet* at the opening of Hong Kong Week in Seoul. It also performed at the premiere of immersive art experience work *Wayne McGregor: On The Other Earth* at the Biennale Danza in Venice.

Hong Kong Chinese Orchestra

The Hong Kong Chinese Orchestra is the only professional, full-sized Chinese orchestra in Hong Kong. During 2025, it performed its Eco-Huqin Series in various Chinese Mainland cities and Korea, and set a new world record for the United Nations' Sustainable Development Goal with the largest number of people experiencing the series.

Hong Kong Dance Company

The Hong Kong Dance Company promotes Chinese dance with Hong Kong characteristics. In 2025, it staged performances of *Storm Clouds*, arts technology outdoor performance events *Storm Clouds – An Immersive Journey*, *The Kids in Rainbow Jerseys 2.0*, and *Kung Fu Artistry – Bruce Lee's No Way as Way* – a project supported by the China National Arts Fund. The company also toured the winning work of the China Dance Lotus Awards, *Chinese Dance x Martial Arts – Convergence* in the Chinese Mainland and the winning work of the Hong Kong Dance Awards, *A Dance of Celestial Rhythms* in Seoul.

Hong Kong Philharmonic Orchestra

The Hong Kong Philharmonic Orchestra is recognised as one of Asia's foremost classical orchestras. In 2025, Finnish conductor Tarmo Peltokoski served as music director designate, and Finnish conductor and composer Esa-Pekka Salonen held the position of composer-in-residence. The orchestra completed its Europe tours with a debut at the Het Concertgebouw in Amsterdam, and performed in the Chinese Mainland, Korea and Japan.

Hong Kong Repertory Theatre

The Hong Kong Repertory Theatre develops diverse theatrical productions of Chinese and Western works, and produces local originals. During 2025, the company presented 10 productions, including *The Top Restaurant*, *Sleep*, *The Tamed and the Tempted*, *The Story of K City*, *The Impossible Trial*, *Le Fils*, and *The Bucket*. The company toured various plays in the Chinese Mainland for 55 performances, setting the highest record since its establishment. The company won seven awards at the 33rd Hong Kong Drama Awards among other local awards, and 12 accolades from events in the Chinese Mainland.

Hong Kong Sinfonietta

The Hong Kong Sinfonietta symphony orchestra is renowned for its innovative programming. It presented numerous concerts with various artists in 2025, including violinist Midori, cellist Nicolas Altstaedt, pianists Martin Helmchen and Colleen Lee, saxophone quartet The Whoop Group, and composers Charles Kwong and Anna Lo.

Zuni Icosahedron

Zuni Icosahedron is Hong Kong's leading experimental arts group. In 2025, Zuni's theatre season, titled 'Hong Kong-style Experiment', presented *Meeting of Gods: The School, Field of Dreams*, *The Kangxi Emperor Dream-walking the Imperial Palace, 13-67 (2.0)*, *Left Unsaid*, and *Xiqu Jin Yong: The Smiling, Proud Wanderer*.

Cultural Presentations

Performing Arts Programmes

The LCSD presented numerous visiting and local programmes in 2025 involving around 633 performances with an attendance of over 320,000, while 21 online episodes were produced and attracted more than 140,000 viewers. Highlights included Orchestra dell'Accademia Nazionale di Santa Cecilia – Roma, Piano Recital by Mikhail Pletnev, Ko Shan Fest, Tan Dun WE-Festival, *Tango After Dark* by Germán Cornejo Dance Company, *The Insider* by Teater Katapult from Denmark, and *Jack and the Beanstalk* by Theater Company Hikosen.

The LCSD also curates programmes to provide performance platforms for local and visiting artists and opportunities for cultural exchange. In 2025, such programmes included Great Music, Hong Kong Artists, Cheers!, New Energy and Solo Play.

Film Screenings

The LCSD organised 368 film screenings, online programmes and media arts programmes, attracting over 52,000 attendees and online viewers.

Arts Education and Audience-building Projects

The LCSD organised 11 major carnivals and 734 cultural programmes under the Community Arts Scheme, attracting over 1,348,000 participants and viewers. It also organised over 860 arts education and audience building activities in schools and public venues to encourage participation in cultural activities, including the Community Cultural Ambassador Scheme and 'Dance for All' Community Care Inclusive Dance Scheme.

Greater Bay Area Cultural Exchange

The LCSD supports local arts groups and artists in organising cultural exchange programmes in different Guangdong-Hong Kong-Macao Greater Bay Area (GBA) cities. In 2025, over 150 touring performances and activities including stage and online programmes of different arts forms covering Western and Chinese music, jazz, pop music, dance, and music theatre, as well as film screenings were held and attracted over 30,000 participants and recorded about 560,000 online views.

Major Arts and Culture Events

Art Basel and Art Central

In 2025, Art Basel Hong Kong featured 240 prominent galleries from around the world and attracted around 86,000 visitors. Art Central showcased avant-garde work by emerging artists from over 100 contemporary art galleries and attracted around 44,500 visitors.

Hong Kong Arts Festival

The 53rd Hong Kong Arts Festival in 2025 brought together more than 1,300 leading international and local artists for 135 performances of 51 programmes, covering opera, Chinese opera, classical and contemporary music, ballet, contemporary dance, theatre in various languages and arts-tech. The festival also organised more than 400 'Festival PLUS' activities and arts educational events for students.

Promoting inclusion through the arts, the seventh edition of 'No Limits' presented 11 works from around the world, and organised a diverse range of outreach activities, including school tours, workshops, talks and an international symposium.

International Arts Carnival

The International Arts Carnival brings family audiences fun-filled stage performances and online programmes. In 2025, over 40,000 participants and 110,000 views were drawn by over 75 festival activities and online episodes of varied programmes, including martial arts, dance for babies, acrobatic ballet, music, multimedia theatre and musical. Accessible and relaxed theatres were also arranged for audiences with different needs.

Hong Kong Week

The fifth edition of Hong Kong Week was held in Seoul, Korea from 26 September to 25 October, featuring 14 programmes with a total of 70 performances, exhibitions, film screenings and extension activities, including five online programmes. The festival attracted nearly 550,000 participants and recorded more than 50,000 online views.

Hong Kong Pop Culture Festival

The third edition of the Hong Kong Pop Culture Festival, themed 'More Than Joy', was held from April to July. The LCSD collaborated with around 60 organisations to present over 20 diverse programmes, including stage performances, thematic exhibitions, film screenings, library and outreach activities. With over 150 performing units, the festival featured around 150 activities and online episodes, drawing an audience of more than 800,000 in person and 800,000 online.

Asia+ Festival

The third Asia+ Festival, held from September to November, focused on Asia while connecting the Belt and Road countries and regions in Europe, Africa and the Americas. The festival showcased outstanding artists from over 30 countries and regions, attracting more than 100,000 participants through over 100 festival presentations, including stage performances, thematic exhibitions, outdoor carnival and extension activities.

Chinese Culture Festival

The second edition of the Chinese Culture Festival was held from June to September, bringing together over 3,000 artists from around 150 outstanding local and Chinese Mainland arts groups and associations from different provinces and cities to stage over 290 performances and activities, covering music, dance, Chinese opera, theatre, multimedia, film screenings, exhibitions, talks, a carnival and other related extension activities. More than 960,000 participants joined the festival online and offline.

Hong Kong Intangible Cultural Heritage Month

The inaugural Hong Kong Intangible Cultural Heritage (ICH) Month was held from 31 May to 1 July. It featured over 80 performances, 60 interactive experiential booths and 24 'ICH Highlight Tours', with over 20 community organisations taking part in organising activities, attracting more than 160,000 participants. A featured programme, 'ICH Highlight Tours' selected six districts – Yau Tsim Mong, Tsuen Wan, Tai Po, Sha Tin, Eastern and Islands – to guide the public and tourists in exploring distinctive intangible cultural heritage in the community.

Museum Summit

The fourth Museum Summit was held on 28 and 29 March in partnership with the Guimet National Museum of Asian Arts in France. Presented under the theme 'Going Beyond', the summit brought together over 30 cultural leaders and professionals from renowned museums and institutions across 17 countries to exchange and share their professional experiences, research findings and innovative concepts, as well as two delegations comprising over 40 museum practitioners from the GBA Museum Alliance and Association of Southeast Asian Nations countries. The summit received a record registration of over 7,000, with one-third of them non-Hong Kong registrants from 39 countries.

Muse Fest HK

Muse Fest HK was held from 1-30 November. It united all LCSD museums and art spaces to provide the public with more than 70 programmes, including a carnival featuring crossover programmes, fun days, talks, workshops, evening events and the Selected Museum Publications and Souvenirs Mega Sale. In addition, 15 Guangdong and Macao museums from the GBA Museum Alliance joined the festival and the Shenzhen Museum introduced the Shenzhen Branch of Hong Kong Museum Festival 2025. The festival attracted more than 530,000 participants.

Asia Cultural Co-operation Forum

The Asia Cultural Co-operation Forum+ 2025 was held in Hong Kong from 22-23 April. Themed 'Connect, Create, Engage: Bridging Cultures for All', the forum gathered cultural

ministers and senior officials from a record-high number of 17 countries to exchange views on strategies in promoting arts and cultural development. In addition to gathering more Asian countries, Belt and Road countries outside of Asia were invited to participate for the first time to further promote cultural exchanges with countries in the region.

Leisure and Cultural Services Department Museums

Hong Kong Museum of Art and Branch Museum

In 2025, the Hong Kong Museum of Art presented various exhibitions, which included:

- ‘The Hong Kong Jockey Club Series: Cézanne and Renoir Looking at the World – Masterpieces from the Musée de l’Orangerie and the Musée d’Orsay’;
- ‘Engaging Past Wisdom: Min Chiu Society at Sixty-five’;
- ‘The Pride of Hong Kong: Three Preeminent Collections of Ancient Paintings and Calligraphies’;
- ‘Wu Guanzhong Art Sponsorship Thematic Exhibition Series: Wu Guanzhong: Encountering Landscapes’;
- ‘Mini-figures in Paintings’;
- ‘Fantastic Breeze: Selected Fans from the Jingguanlou Collection’;
- ‘Dreamchasers: Stories of Hong Kong Art’; and
- ‘Education Series: Art Journey with Wu Guanzhong: Mobile Museum’.

The museum had almost 1.4 million visitors during the year. It also staged the exhibition ‘Wu Guanzhong Art Sponsorship Overseas Exhibition Series: Wu Guanzhong: Between Black and White’ in Seoul from 25 July to 19 October.

The Flagstaff House Museum of Tea Ware, a branch of the Hong Kong Museum of Art, features tea ware and related artefacts as well as rare Chinese ceramics and seals. In 2025, the museum presented the ‘Hong Kong Artist Dialogue Series: Shape of Tea’ exhibition and had nearly 100,000 visitors.

Hong Kong Museum of History and Branch Museums

To mark the 80th Anniversary of Victory in the Chinese People’s War of Resistance Against Japanese Aggression and the World Anti-Fascist War, the Hong Kong Museum of History collaborated with the National Museum of China to present ‘The Hong Kong Jockey Club Series: United in Arms, Standing for Peace’ exhibition from August to December. The exhibition detailed the history of the Chinese resistance efforts, underscoring Hong Kong’s contributions to the national effort and the significance of China’s battlefield to the global anti-fascist struggle. The exhibition attracted more than 152,000 visitors.

Jointly organised with the Shaanxi Cultural Heritage Promotion Center and in collaboration with the Chinese Culture Promotion Office, 'The Hong Kong Jockey Club Series: The Great Unity Civilisation of the Qin and Han Dynasties in Shaanxi Province' exhibition was staged from April to July, receiving more than 253,000 visitors.

The museum also manages four branch museums: Dr Sun Yat-sen Museum, Fireboat Alexander Grantham Exhibition Gallery, Lei Cheng Uk Han Tomb Museum and Law Uk Folk Museum.

The Dr Sun Yat-sen Museum, housed in the declared monument Kom Tong Hall in Central, runs two permanent exhibitions about Dr Sun's life, and organises special exhibitions as well as public and educational programmes relating to Dr Sun and the history of modern China. After its temporary closure for upgrading, maintenance and renovation works, the museum reopened on 7 November and launched the special exhibition 'From Healing Patients to Saving a Nation – Dr Sun Yat-sen in Guangdong, Hong Kong and Macao'. After reopening, the museum attracted over 14,500 visitors.

The Fireboat Alexander Grantham Exhibition Gallery displays the decommissioned fireboat, as well as relics and materials related to the history of the fireboat and sea rescue services in Hong Kong. Some 64,000 people visited the gallery during 2025.

Hong Kong Heritage Museum and Branch Museums

The Hong Kong Heritage Museum promotes the city's culture and connects people with global heritage through exhibitions on pop culture, art, design and history.

To commemorate the 120th birthday of Chao Shao-an, the master painter of Lingnan School of Painting, the museum organised the 'Legacy of Lingnan School of Painting: In Commemoration of the 120th Anniversary of the Birth of Chao Shao-an' exhibition to showcase over 120 works, offering a retrospective of his artistic career.

Working with the Hong Kong Comics and Animation Federation, the museum also presented the 'Comic Fun for All: The Magic of Hong Kong Comedy Comics' exhibition, showcasing Hong Kong comics from different periods, supplemented by art installations and multimedia programmes.

The Jin Yong Gallery was partially revamped in 2025, adding treasured memorabilia of Dr Louis Cha, including personal photos, as well as the calligraphy and paintings presented to him by his friends, to the display.

To mark the Hong Kong Heritage Museum's 25th anniversary, the 'Together We Inspire: Celebrating the 25th Anniversary of the Hong Kong Heritage Museum' exhibition explored the museum's past exhibitions and its core collections.

The Hong Kong session of the 9th edition of the Hong Kong-Macao Visual Art Biennale travelled to five cities in the Chinese Mainland – Hangzhou, Nanjing, Beijing, Guangzhou and Shenzhen – introducing Hong Kong's unique cultural landscape to Mainland audiences from October 2024. After returning to Hong Kong in December 2025, it was converted into a new exhibition entitled 'HK Snapshots • City Walks: Fresh Takes on Hong Kong's Art and Cultural

Heritage’ with supplementary information about the city’s intangible cultural heritage and the artists who are preserving traditional skills.

To coincide with Muse Fest HK, the museum hosted ‘Fun Day@Hong Kong Heritage Museum’ on 15 and 16 November. Through the long-standing MuseKids Membership Scheme and MuseTeens: Youth Leadership Scheme, the museum encouraged participants to explore Hong Kong’s history and culture. It also offered educational programmes targeted at teachers, students, families and persons with disabilities.

The museum manages two branch museums. The Hong Kong Railway Museum is in the old Tai Po Market Railway Station, a declared monument built in 1913. It celebrated its 40th anniversary in 2025. The Sheung Yiu Folk Museum was originally a 19th-century Hakka village in Sai Kung and is now a declared monument.

In 2025, the Hong Kong Heritage Museum, Hong Kong Railway Museum and Sheung Yiu Folk Museum received over 600,000, 212,000 and 32,000 visitors respectively.

Hong Kong Science Museum

In 2025, the Hong Kong Science Museum staged two major exhibitions. ‘Innovative Pathway: Hong Kong’s New Era of Industry’ examined the current state and future prospects of local industries.

The ‘Bank of China (Hong Kong) Presents: National Development and Achievements Series’, comprised two parts: ‘Endless Exploration: The Journey of Chinese Aerospace, Aviation and Navigation’ which focused on China’s position in global science and technology; and ‘Approaching Perfection: The Intersection of Sports and Science’, held in support of the 15th National Games, which showed how innovative technologies support athletic performance. The museum had more than 1.2 million visitors in 2025.

The museum’s Science Promotion Unit organised a series of outreach programmes, including the QK Kitchen school-based workshop, QK Post Roadshow, online QK Post and French Science Festival. It also worked with more than 50 partners to organise HK SciFest 2025, a large-scale science promotion event.

Hong Kong Space Museum

The Hong Kong Space Museum organises regular astronomy activities and special exhibitions on-site, and holds stargazing and family programmes at its Astropark and iObservatory in Sai Kung. The Space Theatre’s hemispherical screen is equipped with digital planetarium projection and sound systems. Public and school shows were screened and in addition to the permanent exhibition, special exhibitions such as ‘Celebrating the 45th Anniversary of the Hong Kong Space Museum: The Pineapple Bun under the Starry Sky’ and ‘A Voyage to Space: China’s Manned Space Expedition’ were held at the end of the year. More than 950,000 visitors visited the museum during 2025, while over 20,000 people took part in its educational and extension programmes.

Hong Kong Museum of the War of Resistance and Coastal Defence

Under the management of the Chinese Culture Promotion Office, the Hong Kong Museum of the War of Resistance and Coastal Defence focuses on the history of the War of Resistance and changes in Hong Kong's coastal defence and military affairs. To commemorate the 80th Anniversary of Victory in the Chinese People's War of Resistance Against Japanese Aggression and the World Anti-Fascist War in 2025, the museum launched a series of programmes. These included the 'Standing Together for Peacebuilding: Commemorating the 80th Anniversary of Victory in the War of Resistance in Guangdong and Hong Kong' exhibition, organised with the Guangdong Museum of Revolutionary History, which opened in August and will run until July 2026. There were also sharing sessions, thematic talk series, film screenings and organised roving exhibitions in the communities, to deepen visitors' knowledge about the history of the War of Resistance. During 2025, more than 179,000 visitors visited the museum.

Hong Kong Film Archive

In 2025, the Hong Kong Film Archive organised thematic screenings, including 'Laughter Double Bill: Hong Kong Comedy Film Spectacular', 'Tracing Qin and Han Through Cinema' and 'Cantonese Opera Films: The Legend of Guan Gong'. The archive, working with other LCSD museums, also presented 'Cine Memories of the War of Resistance' between August and September to commemorate the 80th Anniversary of Victory in the Chinese People's War of Resistance Against Japanese Aggression and the World Anti-Fascist War.

The archive presented several thematic exhibitions such as 'Legends of HK Film Comedies, 1980s and 1990s', '75 Years of Cinematic Glamour – An Exhibition of Sil-Metropole Film Stills and Posters' and 'Intimate Moments with The Master: Crossing Years (2024) Photo Exhibition', among others.

In terms of exchange activities, the archive held screenings, such as 'Adaptations of Literature from Shanghai – An Extended Run', and a special cinematic event to tie in with Hong Kong Week in Seoul, celebrating collaborations between the Korean and Hong Kong film industries from the 1960s to the 1980s. The archive also released *Hong Kong Filmography Volume IX*, which compiles information on over 300 fiction films and documentaries produced in the city from 1980 to 1982.

During 2025, the archive acquired 1,079 film titles and more than 5,100 film-related materials. Nearly 104,000 visitors attended exhibitions, screenings, seminars and post-screening talks.

Public Libraries

The LCSD operates 71 static and 12 mobile libraries, and a books registration office. The libraries hold 13.81 million books and 1.62 million multimedia items, serving 4.94 million borrowers and lending more than 30.19 million books and other library materials in 2025. Professional reference and information services are available at Hong Kong Central Library and six major public libraries: City Hall, Kowloon, Ping Shan Tin Shui Wai, Sha Tin, Tsuen Wan and Tuen Mun.

Hong Kong Central Library

Hong Kong Central Library is a major information and cultural centre, with more than 2.98 million library materials for reference and lending, a central reference library, an arts resource centre, a Hong Kong literature room, a young adult library and a toy library. It offers for hire a 1,540 sq m exhibition gallery, a 290-seat lecture theatre, two activity rooms, a music practice room and eight discussion rooms.

Information Technology and Digital Library Services

Online services are integral to public libraries' reference and information services. The libraries provide more than 2,000 computers for public access to their electronic resources and the internet. More than 571,000 e-books are available to registered borrowers.

The libraries also subscribe to 80 e-databases, some of which are accessible over the internet. About 12,000 hours of digitised audio-visual recordings and over 6.5 million digitised pages of printed library materials, including old newspapers, photographs, maps and manuscripts, in the digital collections are available for public use at all static libraries and online.

Promotion of Reading and Literary Arts

In 2025, public libraries organised more than 21,900 reading and literary arts promotion activities, including the second Hong Kong Reading Week in celebration of the Hong Kong Reading for All Day, along with the theme of 'Zoom/Library' to rekindle the joy of reading.

Books Registration Office

The Books Registration Office registers local publications and monitors the use of the International Standard Book Number (ISBN) system. A Catalogue of Books Printed in Hong Kong is published in the Government Gazette every three months. The catalogue can also be viewed online.

In 2025, the office registered 10,912 books and 3,648 periodicals, and issued 906 publisher prefixes totalling 14,640 ISBNs.

Heritage

Chinese Culture Promotion Office

The Chinese Culture Promotion Office is responsible for coordinating activities, exchanges, and collaborations related to Chinese culture and history within the LCSD, thereby actively promoting Chinese culture and patriotism education.

The office held the second edition of the Chinese Culture Festival from June to September, which included the LCSD's signature programme the Chinese Opera Festival, attracting over 960,000 participants through more than 290 performances and activities. It also collaborated with the Hong Kong Museum of History to launch the second exhibition in the 'General History of China' Series: 'The Great Unity – Civilisation of the Qin and Han Dynasties in Shaanxi Province'.

Intangible Cultural Heritage

The Intangible Cultural Heritage Office organises activities to enhance public knowledge of Hong Kong's intangible cultural heritage. It launched the seventh round of the Intangible Cultural Heritage Funding Scheme in 2025 to engage the community in safeguarding and promoting intangible cultural heritage.

The Hong Kong Intangible Cultural Heritage Centre at Sam Tung Uk Museum holds exhibitions and other education and extension programmes to enhance public understanding of intangible cultural heritage. The 'Lost and Sound – Hong Kong Intangible Cultural Heritage' exhibition series showcases folk craftsmanship and cultural traditions. It recorded over 141,000 visitors in 2025.

The office has also established the 'Traces of Human Touch' exhibition in the former CLP Group headquarters, highlighting 10 local items of intangible cultural heritage and inviting practitioners of intangible cultural heritage to participate. As at end-2025, the exhibition had attracted more than 170,000 visitors since opening in 2023.

In June, the office held 'Genesis and Spirit – Treasures of Nature • Extraordinary Hakka: Intangible Cultural Heritage Exhibition of Jiangxi' at Hong Kong Central Library, showcasing nearly 40 representative intangible cultural heritage items from the province. Nearly 70 representative bearers of intangible cultural heritage and performers from Jiangxi organised over 100 sessions of performances, demonstrations, talks and interactive experiential activities at the community and schools in Hong Kong to enable the public and students to experience Hakka culture in depth. In addition, the office participated in various exhibitions and events in Chinese Mainland and overseas cities and regions, such as Beijing, Shenzhen, Macao and Seoul.

In December, the office announced the mechanism and criteria for recognising bearers of the items on the Representative List of the Intangible Cultural Heritage of Hong Kong to promote the safeguarding and passing on of intangible cultural heritage.

Conservation Office

The Conservation Office provides preservation and conservation services for museum artefacts, including paintings, prints, historical documents, textiles, metals, ceramics, sculptures, organic objects, archaeological finds and motion picture films. Scientific research and analyses were conducted to complement the conservation work for 285 artefacts in 2025. The office also held 42 extension activities, including educational workshops and laboratory visits, with a total of 1,550 participants.

Nurturing Talent

The government nurtures and attracts talent, while expanding the audience base, to provide an environment with ample opportunities for arts and culture practitioners.

Music Office

The Music Office promotes knowledge and appreciation of music, especially among young people, by providing instrumental and ensemble training and organising music activities.

The office arranges training courses and activities, which attracted more than 7,600 trainees and around 199,000 participants in 2025.

Hong Kong Ambassador for Cultural Promotion

The Ambassador for Cultural Promotion programme supports Hong Kong's role as an East-meets-West centre for international cultural exchange. Appointed ambassadors initiate large-scale arts projects, nurture young artists, and promote Hong Kong's culture internationally.

Two ambassadors held the position in 2025. Tan Dun, who was appointed in 2023, has promoted cross-cultural exchange and nurtured young artists. In 2025, he recommended six young artists for 10 overseas performances, attracting more than 12,000 audience members. He also curated the Tan Dun WE-Festival in Hong Kong.

Xu Bing was appointed in 2024 and launched his inaugural commissioned art initiative in the city, titled 'Xu Bing in Hong Kong: Square Word Calligraphy', in 2025. It featured a series of programmes, including exhibitions at the Hong Kong Museum of Art and Oil Street Art Space, as well as new calligraphy works in Sheung Wan, Admiralty, Exhibition Centre and Wan Chai MTR stations, created in collaboration with MTR Corporation. The project also included school workshops conducted in partnership with the Community Art Network.

Visual and Public Art

Art Promotion Office

The Art Promotion Office aims to raise the public's interest in art creation and appreciation. The office organised the exhibition 'Xu Bing in Hong Kong: Square Word Calligraphy', encouraging reflection on language and culture.

The office creates new opportunities for cross-regional collaboration and supports Hong Kong artists in participating in outbound art events. These included working with the Echigo-Tsumari Art Triennale Executive Committee to showcase the exhibition 'The Whispers of Stone' in Tsunan, Japan, collaborating with the Shenzhen Fringe Art Center to present the 'Ink Art Ensembles' exhibition series in the GBA, holding the exhibitions 'Ink Impressions and Silk Inspirations' and 'Strata and Symbiosis' in Shenzhen and Guangzhou respectively, and showcasing the works of artists from Hong Kong and the Chinese Mainland to foster art collaboration and exchange.

Hong Kong Visual Arts Centre

The Hong Kong Visual Arts Centre (vA!) is an open, multidirectional art space that focuses on art learning, research and exchange. It organises arts activities and provides facilities for hire. Major programmes during 2025 included the art project 'Mirage' and the art learning programme 'vA!cademy'.

Oil Street Art Space

To connect the community by art, the Oil Street Art Space (Oi!) provides a diverse platform for art practitioners to showcase their work. In 2025, its annual flagship project Oi! Spotlight

featured both local and international artists through exhibitions titled 'With Love from Hong Kong', 'The Garden of Resemblances' and 'The Golden Realm by Toyofuku Ryo'.

Oi! also introduced 'Oi! Daily' programmes and presented the 'Cozy Community Project: Generations Kitchen' which connected elders and the community through culinary flavours and creative activities. Oi! had more than 1,037,000 visitors in the year.

Creative Industries

Cultural and Creative Industries Development Agency

The creative industries cover eight sectors: advertising, architecture, design, digital entertainment, film, music, printing and publishing, and television. The government supports the development of the arts, culture and creative sectors as industries under the industry-oriented principle through the Cultural and Creative Industries Development Agency which was restructured from Create Hong Kong in 2024.

Support for Film Sector

Film Development Council and Film Development Fund

Through the Film Development Fund, the agency supports film productions and other film-related projects to promote the sustainable development of the film industry. It consults the Film Development Council on film development matters, including policies, strategies and arrangements to promote and develop the film industry, and strategies for the fund's use.

The government has injected around \$2.9 billion into the fund since 2005. About \$151 million was committed to 28 film productions and other film-related projects in 2025 to nurture talents, enhance local productions, expand markets and build audiences.

Nurturing Talents

The First Feature Film Initiative identifies new directors through a competition of screenplays and production proposals, and subsidises winners to make their first feature-length commercial films.

The Directors' Succession Scheme invites experienced directors to partner with one or two up-and-comers to co-produce films, aiming to nurture young talents and enhance the quality and quantity of local productions.

The Film Financing Scheme for Mainland Market supports Hong Kong film companies and Chinese Mainland cultural enterprises to invest in and promote the productions of Hong Kong directors. The scheme aims to boost the release of Hong Kong films in the Chinese Mainland market and nurture more Hong Kong directors to enter the Chinese Mainland film market.

The Film Development Fund also supports the industry to provide training opportunities within and outside Hong Kong to nurture film talents.

Enhancing Local Productions

In 2025, two films, engaging two new directors, were approved under the Film Production Financing Scheme. Nine funded films were released commercially. The Film Production Financing Scheme 2.0 was introduced in January to further enhance local film productions and promote long-term development of the Hong Kong film industry.

The Film Production Grant Scheme for Promoting Chinese Culture was launched in February, providing funding to produce films that promote Chinese culture.

Expanding Markets and Building Audiences

The annual Entertainment Expo Hong Kong 2025 drew an audience of around 680,000.

The Film Development Fund subsidises screenings, seminars and film appreciation courses held by industry organisations for the local community, especially young people.

In 2025, the Cultural and Creative Industries Development Agency supported the screening of more than 80 Hong Kong films at over 40 international film festivals or events outside Hong Kong, either through the Film Development Fund or a direct subsidy, in collaboration with Hong Kong Economic and Trade Offices and industry organisations. The agency also signed a memorandum of understanding with Busan Asian Film School to work together to nurture film talent.

To promote film tourism, the 'Kowloon Walled City: A Cinematic Journey' movie set exhibition was opened at Kowloon Walled City Park in May. The exhibition attracted more than 260,000 visitors, with a daily average of over 1,100 admissions. Another exhibition, 'Yau Ma Tei Police Station: A Cinematic Journey', will open on 2 January 2026 at the Old Yau Ma Tei Police Station, celebrating Hong Kong police and crime films.

Support for Other Creative Sectors

CreateSmart Initiative

The CreateSmart Initiative supports promotional and nurturing projects from seven non-film creative industries, providing about \$582 million to 70 such projects in 2025.

Nurturing Talents and Facilitating Start-ups

The CreateSmart Initiative supports projects that nurture creative talent and start-ups, which include the:

- Design Incubation Programme and the Fashion Incubation Programme, for design start-ups and up-and-coming fashion designers;
- programme under the DFA Hong Kong Young Design Talent Award, which provides funding to awardees to pursue work attachments or further studies outside Hong Kong;
- Hong Kong Comics Development and Promotion Support Programme, providing training and mentoring for comic start-ups and artists with production and promotion subsidies;

- Animation Support Programme, funding original animations by start-ups and small companies;
- AI-assisted Animation Production Support Scheme, funding local creative companies to produce animation shorts with the assistance of artificial intelligence;
- Hong Kong Game Enhancement and Promotion Scheme, funding game start-ups to enhance the quality and profitability of their products; and
- Next Writer Publication Funding Scheme and the Hong Kong Picture Book Publishing Support Programme, funding local emerging writers and picture book illustrators to create and publish their new books respectively.

Exploring Markets

The Cultural and Creative Industries Development Agency supports creative sectors to bring high-value customers to Hong Kong, and takes local talent and products to the Chinese Mainland and overseas markets.

In 2025, projects sponsored by the CreateSmart Initiative to participate in and/or set up Hong Kong pavilions included:

- Angoulême International Comics Festival in France;
- Shanghai Fashion Week;
- Thailand Toy Expo;
- China (Shenzhen) International Cultural Industries Fair;
- China International Cartoon and Animation Festival in Hangzhou;
- Annecy International Animation Film Festival in France;
- ChinaJoy in Shanghai;
- Paris Fashion Week;
- China International Comics Festival in Guangzhou;
- Hangzhou Cultural and Creative Industry Expo;
- Hong Kong-Shenzhen Bi-city Biennale of Urbanism\Architecture (Hong Kong) in Hong Kong and Shenzhen;
- Comic Fiesta in Malaysia;
- the UnitedXR Europe in Belgium; and
- various international book fairs and relevant illustration or picture book competitions.

In addition, the agency sponsored the industry to organise a large-scale original art toy exhibition in Kuala Lumpur; stage the Hong Kong Exhibition at Biennale Architettura in Venice; promote Hong Kong publications in various bookstores in the GBA; and promote the first GBA standard for the printing industry. The agency also organised Hong Kong's participation in the 26th Shenzhen Reading Month, with more than 30 activities in November and December.

Promoting Cross-sectoral and Cross-genre Collaboration

The agency encourages cross-sectoral and cross-genre collaboration on creative and culture programmes. CreateSmart Initiative-sponsored collaboration projects in 2025 included the Microfilm Production Support Scheme (Music) and the Hong Kong International Art Toys Expo, held during the Ani-com and Games Hong Kong festival.

The agency signed agreements with three prominent cultural and creative brands in the Chinese Mainland in 2024. It worked with the Hong Kong Trade Development Council to arrange a delegation formed of local designers, comic artists, illustrators and cultural and creative intellectual property owners to visit the National Museum of China and the Palace Museum in Beijing in January to explore collaboration opportunities. It also co-organised the Hong Kong Culture and Creative Mosaic at the Palace Museum Cultural and Creative Products Hong Kong Space; and 'The Great Wall Animated' – Animation Short Programme for the Great Wall of China with Great Wall Cultural Creativity.

Promoting Hong Kong as Asia's Creative Capital

Hong Kong works with Mainland and overseas cities to raise the profile of its creative industries.

CreateSmart Initiative-sponsored projects in 2025 included:

- organising the annual Hong Kong Reading+ carnival as part of Hong Kong Reading for All Day;
- presenting the outdoor music carnival Hong Kong Pop Culture Festival 2025: ImagineLand;
- setting up the World of Art and Culture exhibition and organising the International Publishing Forum, the IP Roundtable and the Hong Kong Publishing Biennial Awards during the Hong Kong Book Fair;
- holding the International Comic Artist Conference and Comics Masters Gathering Hong Kong during the Ani-com and Games Hong Kong festival;
- staging comic and fashion exhibitions at Hong Kong Week in Seoul; and
- organising the 2025 DesignerCon Asia Artist World Expo – Hong Kong Station.

In November and December, the agency also organised the second edition of Hong Kong Fashion Fest, and sponsored Business of Design Week and an exhibition curated by Maison&Objet Paris.

Sports and Recreation

The bureau and LCSD promote sports in the community, support elite sports, promote Hong Kong as a centre for major international sports events, enhance professionalism in sports and develop sports as an industry. They plan and coordinate the provision of quality sports and recreation facilities for leisure enjoyment, including parks, landscaped open spaces, sports grounds, playgrounds, sports centres, holiday camps, water sports centres, swimming pools and beaches; and organise and support a wide variety of sports and recreation programmes to promote community sports, identify sporting talents and raise sporting standards.

They also work closely with the Sports Federation & Olympic Committee of Hong Kong, China, China Hong Kong Paralympic Committee, national sports associations (NSAs), district councils, district sports associations and schools to promote sport for all.

The LCSD issues and renews licences for billiard establishments, public bowling alleys and public skating rinks. In 2025, it processed 64 applications. To enable more young people to access billiard sports and promote its development, the LCSD started accepting applications from licensed billiard establishments on 25 February to relax entry restrictions. The new measures include lowering the minimum age limit for entry from 16 to eight years old; shortening the restriction of entry hours for young patrons from the current 8pm to 10am to a new timeframe of 11pm to 7am; and permitting people in school uniforms to enter licensed billiard establishments.

Sports and Recreation Facilities

Leisure and Cultural Services Department Sports and Recreation Facilities

The LCSD manages 25 sports grounds, 106 sports centres, including the Hong Kong Velodrome, 62 11-a-side football pitches, 250 tennis courts, 291 squash courts, four driving ranges and two public riding schools. Works for nine other major projects are under way.

Hong Kong Stadium

The 40,000-seat Hong Kong Stadium is one of the territory's largest outdoor sports venues. It is used mainly for football matches and large-scale community activities. Events held during 2025 included the Defining Education Challenge Cup – Hong Kong, China vs Manchester United; Saudi Super Cup – Hong Kong, China; Chinese New Year Cup; and Guangdong-Hong Kong Cup.

Mong Kok Stadium

The 6,000-seat Mong Kok Stadium is a major venue for Hong Kong Premier League and international matches. Events staged in the year included AFC Champions League Two group stage matches, the Jockey Club Youth Football Academy Summit and an international football friendly match between Hong Kong and Macao.

Water Sports Centres and Holiday Camps

The LCSD manages five water sports centres: Chong Hing, Tai Mei Tuk, the Jockey Club Wong Shek, St Stephen's Beach and Stanley Main Beach. About 101,300 participants took part in events at these centres in 2025.

The LCSD runs four holiday camps: the Lady MacLehose Holiday Village, Sai Kung Outdoor Recreation Centre, Tso Kung Tam Outdoor Recreation Centre and Lei Yue Mun Park, where various sports and recreational activities are provided, including climbing, archery, American pool, Chinese billiards and karaoke. In 2025, more than 319,000 campers joined the day, evening and residential camp services.

The LCSD subsidises 11 non-governmental organisations (NGOs) to run 24 holiday camps and sea activity centres, which registered around 816,000 participants in 2025.

Beaches and Swimming Pools

Swimming is one of Hong Kong's popular summer pastimes. The LCSD manages 42 gazetted public beaches and 46 public swimming pool complexes.

Kai Tak Sports Park

Officially commissioned on 1 March, the Kai Tak Sports Park provides modern and multi-purpose sports and recreation facilities, including the 50,000-seat Kai Tak Stadium, 10,000-seat Kai Tak Arena and 5,000-seat Kai Tak Youth Sports Ground. During 2025, more than 90 mega sports and entertainment event days were hosted at the sports park, including the Hong Kong Sevens, Hong Kong Football Festival, some competitions from the 15th National Games, 12th National Games for Persons with Disabilities and 9th National Special Olympic Games in the Hong Kong competition region, as well as over 40 concerts and pop music performances, recording a total of more than 7 million visitors.

Sports and Recreation Organisations

Sports Commission

The Sports Commission, comprising government officials and representatives from the sports sector, advises the government on all matters relating to sports development and oversees committees on community sports, elite sports and major sports events.

Sports Federation & Olympic Committee of Hong Kong, China

The Sports Federation & Olympic Committee of Hong Kong, China is recognised as a National Olympic Committee by the International Olympic Committee (IOC) and is a member of the IOC, the Olympic Council of Asia, the Association of National Olympic Committees and the East Asian Olympic Committees.

The federation organises Hong Kong, China's participation in all major international, continental and regional multi-sports games, such as the summer and winter Olympic Games and Asian Games. In February, Hong Kong, China sent its largest-ever winter games delegation of more than 100 people to the Harbin 2025 Asian Winter Games, concluding the games with its best-ever results. In August, Hong Kong, China sent a 40-member delegation to the World Games 2025 Chengdu, and brought home three gold medals, two silvers and one bronze, and ranked 29th on the medal tally, a new record for the team. At the Bahrain 2025 Asian Youth Games in October, Hong Kong, China achieved a historic result by winning a total of 36 medals – 13 golds, 13 silvers and 10 bronzes, and ranked seventh in the overall medal standings.

The federation has a membership of 85 NSAs and sports organisations. Most members are affiliated to their Asian federations and international federations. The NSAs coordinate and conduct activities related to their sports, including recreational programmes for the community, and training and competitions for novices and elite athletes locally. They organise participation in overseas competitions, train coaches and referees, enforce local and international rules and regulations and also represent Hong Kong at Asian and international federation meetings.

The federation provides professional guidance and support to NSAs to further enhance corporate governance. It also organises educational programmes for sports leaders, administrators, coaches and technical officials through the Hong Kong, China Olympic Academy, while the Hong Kong Athletes Career and Education Department helps athletes obtain educational qualifications and a career after retiring from athletic life, which includes employing retired and soon-to-retire athletes as coaches for underprivileged students via the Sports Legacy Scheme.

The federation organises three major local annual events. The presentation ceremony for the 2024 Hong Kong Sports Stars Awards was held in April, the Festival of Sport held over 50 sports activities between April and August with the support of NSAs, and the Olympic Day fun run in June attracted more than 3,000 participants.

China Hong Kong Paralympic Committee

The China Hong Kong Paralympic Committee is recognised as a National Paralympic Committee by the International Paralympic Committee and is a member of the Asian Paralympic Committee, World Abilitysport and International Blind Sports Federation. It coordinates Hong Kong, China's participation in international Para multi-sports games.

During 2025, Hong Kong, China sent four representatives to the World Abilitysport Beach Games in Türkiye in October and won a silver medal in inclusive sailing. In November, 11 representatives went to the 2025 World Abilitysport Games in Nakhon Ratchasima, Thailand and won two gold, two silver and two bronze medals, while 12 members of the Hong Kong, China team participated in the Dubai 2025 Asian Youth Para Games and won three silver medals in December.

The committee also promotes the Paralympic movement, providing talks to primary and secondary schools and Para sports trials to students and parents of special schools. In May, the Inclusive Para Sports Day served over 200 students and parents, while in October, Hong Kong Paralympic Day 2025 attracted more than 3,000 citizens to join sports trials. It also disseminates professional knowledge by providing over 450 free training quotas annually for people who are interested in serving Para athletes to join the Foundation Para Sports Coaching course. In March, the first Classification Conference was held, with over 700 people joining.

The committee builds relationships with NSAs and coordinates the Para Athletes Career and Education Programme, thereby providing comprehensive and personalised support services to support serving, retiring and retired athletes.

Anti-Doping Organization of Hong Kong, China

The Anti-Doping Organization of Hong Kong, China is an independent national anti-doping organisation in Hong Kong, governed by a board of directors. It works closely with the World Anti-Doping Agency to preserve a doping-free environment for fair play in sport in Hong Kong. It ensures the anti-doping rules in Hong Kong are in full compliance with the World Anti-Doping Code and international standards. The organisation also works with various stakeholders to protect clean sport through education and testing programs.

Sports Association for the Physically Disabled of Hong Kong, China

The Sports Association for the Physically Disabled of Hong Kong, China was established in 1972, with the aim of enabling local Para athletes to achieve sporting excellence. The association develops and promotes 11 types of Para sports, including boccia, archery, athletics, badminton, fencing, lawn bowls, swimming, table tennis, tenpin bowling, shooting and wheelchair basketball.

Hong Kong, China Sports Association for Persons with Intellectual Disability

The Hong Kong, China Sports Association for Persons with Intellectual Disability develops, promotes and organises sporting activities to help people with intellectual disabilities to develop their potential and cultivate a positive attitude through sports, and to facilitate their integration into the community. Its training programmes cater for people with different intellectual disabilities.

Intellectually disabled athletes won 263 medals during 2025, including 38 golds, 24 silvers and 14 bronzes at the 9th National Special Olympic Games; and 16 golds, 14 silvers and 12 bronzes at the Bangkok 2025 Virtus Swimming World Championships.

Hong Kong Sports Institute

The Hong Kong Sports Institute is the city's elite sports training centre, providing world-class facilities and comprehensive support to help athletes achieve excellence in the international arena. Support includes elite training and coaching, direct financial support, sports science and sports medicine, as well as educational and personal support to cater for the athletes' whole-person development.

Following a government review of the Elite Vote Support Systems in 2025, the institute expanded its support to 22 Tier A sports and six Tier A Para sports, alongside 17 Tier B sports and four Tier B Para sports. Outstanding athletes outside Tier A sports who meet specified criteria are included in the Individual Athletes Support Scheme.

The institute focused on supporting athletes' preparation and participation in multi-sport events during 2025, including the World University Games, 15th National Games, 12th National Games for Persons with Disabilities and 9th National Special Olympic Games. Through the strengthening of sports science and sports medicine support, alongside community engagement initiatives and incentive awards programmes, the institute offered athletes comprehensive backing to achieve outstanding results.

The institute has signed memorandums of understanding with the Hong Kong Physiotherapy Association, L'Institut National du Sport, de l'Expertise et de la Performance, the Faculty of Medicine of the Chinese University of Hong Kong, and the School of Professional and Continuing Education of the University of Hong Kong. These collaborations enhance elite training, sports medicine and dual career development.

The institute also hosted the 16th International Society of Sport Psychology World Congress, bringing together global experts and fostering meaningful exchange.

Outward Bound Hong Kong

Outward Bound Hong Kong is a registered charity which aims to provide challenging outdoor experiential education for participants so that they can discover and develop their potential to care for themselves, others and the world around them. It is accredited by the Association for Experiential Education, and as part of Outward Bound International, it benefits from the network of 37 schools around the world.

More than 300,000 young people have participated in the organisation's events since its founding in 1970 and its educational framework focuses on well-being, social inclusion and future skills.

Sporting Achievements

In the 15th National Games, Hong Kong athletes won a record total of 19 medals, including nine golds, two silvers and eight bronzes in sailing, cycling, tennis, swimming, rugby sevens, triathlon and fencing. The Hong Kong team also achieved its best performance at the 12th National Games for Persons with Disabilities and 9th National Special Olympic Games, capturing a total of 136 medals, including 49 golds, 47 silvers and 40 bronzes.

At the World Games 2025 Chengdu, Hong Kong, China won three gold medals, two silvers and one bronze in karate, wushu, waterskiing and drone racing in air sports. Athletes also demonstrated their excellence at the Rhine-Ruhr 2025 World University Games, winning two gold medals, one silver and four bronzes in fencing, swimming and table tennis.

Major Sports Events

The government promotes Hong Kong as a centre for major international sports events. The 'M' Mark system supports local NSAs and other organisers to host major sports events through providing matching funds and direct grants.

During the year, 25 major international sporting events supported by the 'M' Mark system were held. A new round of enhancement measures was announced in August, aiming to allocate resources in a more strategic, effective, and targeted manner.

National Games

The 15th National Games, and the 12th National Games for Persons with Disabilities and 9th National Special Olympic Games were held in November and December respectively.

The games were jointly co-hosted by Guangdong, Hong Kong and Macao, marking the first time Hong Kong had co-hosted the country's highest-level multi-sport event.

Hong Kong staged eight competition events of the National Games: basketball (men's U22), track cycling, fencing, golf, men's handball, rugby sevens, triathlon and beach volleyball, as well as one mass participation event, bowling. The city also assisted Zhuhai and Shenzhen in organising two cross-boundary events: road cycling (men's individual) and athletics (marathon) respectively.

Hong Kong also hosted the boccia, wheelchair fencing and para table tennis (TT11) events of the National Games for Persons with Disabilities and table tennis at the National Special Olympic Games, as well as the mass participation event of para dance sport.

Sports and Recreation Programmes

The bureau together with other government departments and related organisations, including the LCSD, Department of Health, Education Bureau, Sports Federation & Olympic Committee of Hong Kong, China, China Hong Kong Paralympic Committee, NSAs, district sports associations and schools, provide community sports activities at various levels, encouraging people of different backgrounds, ages, abilities and interests to participate in sports regularly so as to promote the culture of sport for all. In 2025, the LCSD organised about 37,300 sports and recreation programmes for more than 2 million participants.

Sports Training Programmes for Persons with Disabilities

The Sports Training Programmes for Persons with Disabilities is a scheme designed to encourage people with disabilities to get involved in sports. These programmes are free for anyone with physical or intellectual disabilities, hearing or visual impairments, those suffering from chronic illnesses or autism, and those recovering from mental illness. In 2025, about 100 training programmes were held for over 1,200 people with disabilities.

Community Sports Club Project

The Community Sports Club Project, organised by the LCSD in collaboration with NSAs, subsidised about 430 community sports clubs in organising 3,219 sports programmes for 65,185 participants in 2025. Seminars and management development programmes were conducted for over 300 sports volunteers to help them run the clubs.

Promotion of School Sports

The School Sports Programme provided 8,010 sporting events for more than 602,000 students at 934 primary and secondary schools through seven subsidiary programmes: the Sport Education Programme, Easy Sport Programme, Outreach Coaching Programme, Joint Schools Sports Training Programme, Sport Captain Programme, Badges Award Scheme, and Sports Award Scheme.

The Student Athlete Support Scheme, a collaboration between the bureau and Schools Sports Federation of Hong Kong, China, helps students with financial needs develop their sporting potential and pursue their goals. In the 2024-25 school year, about \$7.8 million was allocated to

630 participating schools, benefiting 19,944 students. In the 2025-26 school year, 639 schools applied for the scheme.

The Opening-up School Facilities for Promotion of Sports Development Scheme provides subsidies to encourage schools to make their facilities available to sports organisations. In the 2025-26 school year, 221 schools were matched with 109 sports organisations with the aim of completing 1,057 sports programmes.

Healthy Exercise for All Campaign and Sport For All Day

The Healthy Exercise for All Campaign is organised jointly by the LCSD and Department of Health to encourage regular exercise. In 2025, a total of 1,414 programmes were organised for more than 110,000 participants.

The LCSD's Sport For All Day, held every August, promotes sport in the community by holding free sports and recreation programmes at sports centres in all 18 districts and opening a number of fee-charging leisure facilities to the public for free. In 2025, the event registered more than 170,000 participants.

Corporate Games

The biennial Corporate Games is a major multi-sport event designed for working people. In 2025, more than 6,300 employees from about 200 industrial, commercial and government organisations took part in 11 competitions.

Sports Funding

Recurrent Government Funding

The government promotes sports development by nurturing sports in the community, supporting elite sports, promoting Hong Kong as a centre for major international sports events, enhancing professionalism and developing sports as an industry. In 2024-25, around 80 per cent of the \$7.8 billion in overall government spending on sports development went into community-level sports promotion.

Arts and Sport Development Fund (Sports Portion)

The sports portion of the Arts and Sport Development Fund supports athletes' preparation for and participation in major international competitions; local hosting of international sports events by NSAs and other sports organisations; upgrading of school and district programmes to boost community participation; development of local football and team sports; and one-off initiatives that are important for the development and promotion of sport in Hong Kong. In 2024-25, the fund approved around \$586 million for 337 sports projects.

Sports Subvention Scheme

The LCSD subsidises NSAs and other sports organisations in sports promotion and development. In 2025, subventions totalling about \$649 million were allocated to 62 NSAs and 45 other sports organisations, which held 11,320 programmes for 856,546 participants.

Local and international events staged during the year by the subvented NSAs, included the Asian Youth Indoor Archery Open (Hong Kong 2025) (Star Shoot), Hong Kong Fencing Championships and 2025 Hong Kong Open Windsurfing Championships.

To enhance the NSAs' corporate governance, the LCSD organises thematic seminars to raise awareness among NSAs office bearers and management staff of their roles and responsibilities in effective board practices, strategic planning and risk management. Around 150 NSA representatives attended the seminars in 2025.

Subvention Scheme for New Sports

The Subvention Scheme for New Sports supports the promotion and development of new sports in the community, so that the public can have more opportunities and choices. In 2025, a total subvention of about \$3.5 million on a project basis was granted to 23 eligible sports organisations, including aesthetic group gymnastics, cheerleading, dodgeball (two organisations), draughts, floorball, functional fitness, futnet, hapkido, health qigong, kabaddi, kin-ball, kurash, kyudo, mölkky, nunchaku, obstacle course race, pétanque, pickleball, sport stacking, standup paddle, tchoukball and VX ball. The subvention was deployed for organising 474 programmes for around 18,500 participants in total.

Other Sports Funding

The Sir David Trench Fund for Recreation (Main Fund) supports NSAs, district sports associations, schools and NGOs to acquire equipment and build facilities for physical education and sporting activities. It places emphasis on long-term benefits, encouraging the purposeful use of leisure by young people and promoting sports in the community. In 2025-26, the fund approved \$5.64 million for 254 sports projects.

The Elite Athletes Development Fund provides a stable financial source for the Hong Kong Sports Institute to develop elite sports. The funding allocated in 2025-26 was \$1,003.8 million, alongside an additional \$55.3 million from the institute's fund reserves.

The Hong Kong Athletes Fund provides education grants for eligible athletes, one-off grants for eligible retired athletes at the time of retirement from sports training through the Elite Athletes Performance Recognition Scheme.

Parks and Greenery

The LCSD manages over 1,700 parks and gardens, including 26 major parks. It is responsible for planting and maintaining plants at public parks, sports and recreation venues, and roadside amenity areas. In 2025, the department planted 2.74 million trees, shrubs and other plants, and enhanced the landscaping at about 24 hectares of park and roadside amenity areas.

Hong Kong Park

Hong Kong Park occupies 8.16 hectares at the former military barracks in Central. The park features flowing water as its central motif and has artificial waterfalls, streams and ponds. Its main facilities include an aviary, a conservatory, a sports centre, a squash centre, a children's playground, an Olympic Square, a vantage point and a restaurant.

The aviary resembles a tropical rainforest in which about 540 birds of 61 species are kept. The conservatory's three sections have adjustable environmental control equipment to simulate different climatic conditions for plants from arid and tropical regions. About 700 bromeliads of over 50 species were featured in an exhibition at the Display Plant House of the conservatory which is running from December 2025 to January 2026.

Hong Kong Zoological and Botanical Gardens

The Hong Kong Zoological and Botanical Gardens, developed between 1861 and 1871, is the territory's oldest public park, overlooks Central and occupies 5.6 hectares. In 2025, the animal collection comprised about 150 birds of 36 species, about 20 reptiles of five species, and about 80 mammals of 16 species. More than 1,000 species of trees, shrubs, creepers and foliage plants thrive in the gardens, where the medicinal plant collection and a greenhouse promote public interest in about 500 species of herbs, orchids, ferns and indoor plants. An education and exhibition centre offers guided visits and displays zoological specimens.

Inclusive Park for Pets

The LCSD opens up some existing parks as Inclusive Park for Pets to enable pet owners and other park users to use the facilities together. There are 189 such parks across the territory.

Hong Kong Flower Show

The Hong Kong Flower Show at Victoria Park provides an opportunity for hundreds of thousands of people and horticultural lovers to appreciate the beauty and diversity of flowers and to share their experiences in flower cultivation. More than 230 organisations from Hong Kong, the Chinese Mainland and overseas took part in the flower show in March, attracting over 580,000 visitors.

Travel and Tourism

Hong Kong's tourism industry performed well in 2025. The number of visitor arrivals was 49.9 million in total, with a daily average of over 130,000, representing a year-on-year increase of 12 per cent.

The government published the Development Blueprint for Hong Kong's Tourism Industry 2.0 in 2024, which proposed a forward-looking and pragmatic vision and mission for the tourism industry. It sets out the direction and strategies for tourism development in the next five years, focusing on new and improved attractions, enticing more visitors, using technology to enhance experiences and providing better service to visitors, to consolidate Hong Kong's position as a world-class tourism destination.

Inbound Tourism

Meetings, Incentive Travels, Conventions and Exhibitions

Hong Kong is a premier Meetings, Incentive Travels, Conventions and Exhibitions (MICE) destination, offering world-class convention and exhibition facilities and a diversified range of tourist attractions. In 2025, Hong Kong welcomed 2.5 million MICE visitors, increasing by 7 per cent over last year. Among them, 1.43 million were overnight visitors.

Cruise Tourism

Following the implementation of strategies and action measures announced in the Action Plan on Development of Cruise Tourism in 2024, cruise tourism continued to thrive, with 189 ship calls (26 per cent increase year-on-year) and a total passenger throughput of 631,000 in 2025.

Mega Events

The government supports staging large-scale events to drive the integrated development of culture, sports and tourism, diversify tourism products, foster a positive local ambience and promote an image of international tourism. It also organised an array of cultural festivals, tourism projects and mega events to promote 'Mega Events + Tourism'. In 2025, approximately 2.96 million visitor arrivals participated in more than 240 mega events. Their spending was estimated to be about HK\$9.8 billion, adding about HK\$5.7 billion to the economy.

In 2025, the Mega Arts and Cultural Events Fund, 'M' Mark system and Hong Kong Tourism Board supported many major events in Hong Kong, including: the Hong Kong Sevens, Art Basel Hong Kong, Art Central, French May arts festival, ComplexCon Hong Kong, LIV Golf Hong Kong, the Hong Kong Marathon, Tai Hang Fire Dragon Dance, Water Parade at Victoria Harbour, Merry Balloon Hong Kong and many more. In addition, the tourism board organised its flagship events, including the International Chinese New Year Night Parade, Hong Kong International Dragon Boat Races, Hong Kong Wine & Dine Festival, Hong Kong WinterFest and Hong Kong New Year Countdown.

The public and tourists can obtain information on upcoming mega events in the city through the tourism board's website. The Mega Events Development and Advancement Division, established under the tourism board, serves as the first point of contact for event organisers.

Green Tourism

The tourism board's year-round promotional platform 'Hong Kong Great Outdoors' showcases the city's scenic vistas by featuring a number of hiking trails, outlying islands, sightseeing places, outdoor activities and trail running events. The tourism board also launched the 'Four Corners of Hong Kong' video series to showcase natural points of interests in Hong Kong's east, west, south and north.

To enhance facilities at hiking trails with tourism appeal, the government carried out improvement works at several trails which, in 2025, included works at the Luk Keng War Relics Trail, Wang Tsat Ancient Trail, the path from Pak Tam Chung to Tai Tun and the Shing Mun War Relics Trail.

Panda Tourism

In February, the Giant Panda Twin Cubs Greeting Ceremony was held at Ocean Park, allowing the public to view Jia Jia and De De, the first pair of giant pandas born in Hong Kong.

To make the most of Hong Kong being home to the largest number of giant pandas outside the Chinese Mainland, the bureau collaborated with Ocean Park and the tourism board to launch giant panda-themed promotional activities with Hong Kong characteristics.

Tourism Infrastructure, Facilities and Attractions

Hong Kong has many popular sightseeing spots including the Peak, which provides a panoramic view of Hong Kong Island, Kowloon Peninsula and Victoria Harbour; theme parks; temples; heritage sites; natural landscape; and a wide range of shops. Accommodation options are also extensive. As at the year end, 333 hotels and 1,234 licensed guesthouses provided about 93,500 and 11,500 rooms respectively.

Hong Kong Disneyland Resort

Hong Kong Disneyland celebrated its 20th anniversary in 2025, launching a year-long celebration which offered a series of new entertainment experiences from day to night.

Ocean Park

Ocean Park is taking forward its development strategy to transform into a destination focused on conservation and education, grounded in nature and complemented by adventure and leisure elements to enhance visitor experience. Apart from promoting panda tourism, the construction works of a new adventure zone in the upper park area will commence in 2026 and is expected to be completed within three years.

Ngong Ping 360

The Ngong Ping Cable Car offers a spectacular 25-minute journey with views of North Lantau Country Park, Tung Chung Bay, the Hong Kong-Zhuhai-Macao Bridge and Hong Kong International Airport. It takes visitors to Ngong Ping Village, which is designed in a Chinese architectural style with attractions including the Cable Car Discovery Centre, Motion 360 and Walking with Buddha. Visitors can also visit Tian Tan Buddha, Po Lin Monastery, Ngong Ping Piazza and Wisdom Path on Lantau Island. The Crystal+ cabins have fully transparent sides and bottom, offering unobstructed views of Lantau Island.

Peak Tram

Operating since 1888, the Peak Tram is a funicular railway offering a unique view of the ridgeline and skyscrapers of the city. Following an upgrade in 2022, visitors can enjoy tramcars with enhanced capacity; an expanded, covered and temperature-controlled waiting area at the lower terminus in Central; and a renovated upper terminus at the Peak.

Hong Kong Wetland Park

The 61-hectare Hong Kong Wetland Park is home to an assortment of wildlife. The recreated wetlands, exhibition galleries, theatre and other facilities all underline the importance of wetlands to civilisation and biodiversity conservation. Works to upgrade the exhibition and visitor facilities continued in 2025 to enhance the park's appeal as an eco-tourism attraction.

Hong Kong Tourism Board

The Hong Kong Tourism Board is a statutory government-subvented organisation that markets Hong Kong around the world as a preferred travel destination. It comprises 20 members who represent various tourism-related sectors and communities. In addition to its Hong Kong head office, the board has 15 offices worldwide and representatives in various source markets.

The board has visitor centres across the city: two at the airport and others at Tsim Sha Tsui Star Ferry Pier, Hong Kong West Kowloon Station, Hong Kong-Zhuhai-Macao Bridge Hong Kong Port and Kai Tak Cruise Terminal. Travel information is also available in 13 languages via the tourism board's website, as well as on DiscoverHongKong.com, and social media channels.

In 2025, the tourism board invited more than 2,600 media and travel trade representatives, celebrities and key opinion leaders to visit the city to generate positive word-of-mouth and tell the good stories of Hong Kong. It also led trade partners in hospitality, aviation, attractions and other tourism-related sectors to participate in various trade fairs and travel shows outside Hong Kong, promoting the city's tourism appeal globally.

Service Quality

Honest and Quality Tourist Services

The government works with the tourism industry and related organisations to promote honest and good quality services for tourists.

The Travel Industry Authority is a statutory regulatory body that is responsible for the licensing and regulation of travel agents, tourist guides and tour escorts, and regulating shops that inbound tour groups will visit to protect their consumer rights, as well as managing and applying the Travel Industry Compensation Fund. The authority encourages and regulates travel enterprises and trade practitioners to conduct business and activities in a responsible and professional manner to ensure sustainable development of the industry that drives economic growth and promotes the image of Hong Kong. As at end-2025, Hong Kong had 1,569 licensed travel agents, 5,171 licensed tourist guides and 11,762 licensed tour escorts.

The tourism board's Quality Tourism Services Scheme encourages shops, restaurants and visitor accommodation facilities to offer good service. As of December, 1,181 establishments with 8,155 outlets and 228 rooms had earned accreditation.

Hospitality Initiatives

The government runs the annual Hong Kong Young Ambassador Scheme to train about 250 young people to instil in them a sense of courtesy and helpfulness to visitors and develop a strong hospitality culture in schools and the community.

To further foster a hospitable culture, the tourism board recognises merchants and industry practitioners through mass media for their outstanding products and services to promote the spirit of hospitality among the public.

Easier Entry for Visitors

Hong Kong is a visitor-friendly city. Visitors from some 170 countries and territories enjoy visa-free access for stays of seven to 180 days. The Individual Visit Scheme, under the Mainland and Hong Kong Closer Economic Partnership Arrangement, permits residents of designated Chinese Mainland cities to visit Hong Kong on their own instead of travelling in tour groups. The number of cities eligible for the scheme has increased to 59.

In November, Guangzhou Pazhou Ferry Terminal, the Hong Kong-Zhuhai-Macao Bridge, West Kowloon Station and Zhongshan Port were added as entry ports under the Chinese Mainland's 240-hour visa-free transit policy, thereby attracting international visitors to embark on multi-destination travel itineraries to the country with Hong Kong as their entry or transit point.

Protection of Travellers

The statutory Travel Industry Compensation Fund provides ex gratia payments of 90 per cent of the loss of outbound fares to outbound travellers in the event of travel agents' default. In 2025, ex gratia payments of around \$0.38 million were paid to 95 travellers affected by four default cases. The fund also offers aid in cases of outbound travellers who sustain injuries or die in accidents in the course of activities arranged by a travel agent. No such payments were made in 2025.

Under the Travel Industry Authority's Administrative Scheme for Registered Shops, tour group participants who are not satisfied with their purchases are allowed to return the goods and seek refunds within 180 days of purchase, provided that the goods are in proper condition.

Tourism Cooperation

The Culture and Tourism Development Plan for the GBA supports Hong Kong in developing into an international tourism hub and a core demonstration zone for multi-destination tourism. Currently, the government has established multiple communication and cooperation mechanisms with the Ministry of Culture and Tourism, the Department of Culture and Tourism of Guangdong Province, as well as tourism departments in GBA cities to jointly promote tourism cooperation and development within the GBA.

Hong Kong is a member of the Asia-Pacific Economic Cooperation Tourism Working Group and the Pacific Asia Travel Association, and an associate member of the United Nations World Tourism Organization.

Websites

Cultural and Creative Industries Development Agency: www.ccidahk.gov.hk

Culture, Sports and Tourism Bureau: www.cstb.gov.hk

Film Development Council: www.fdc.gov.hk

Film Promotion and Facilitation Section: fpf.ccidahk.gov.hk

Flower Appreciation: www.fa.gov.hk

Hong Kong Public Libraries: www.hkpl.gov.hk

Hong Kong public museums: www.museums.gov.hk

Hong Kong Tourism Board: www.discoverhongkong.com

Leisure and Cultural Services Department: www.lcsd.gov.hk

Meetings and Exhibitions Hong Kong: www.mehongkong.com

Tourism Commission: www.tourism.gov.hk